



Photo: Münchenbryggeriet

Do not miss out on the Farewell Party!

"You can dance, you can jive, having the time of your life" on Stockholm's beautiful waterfront!

After the reception in the City Hall, we will relocate and continue the festivities on the other side of the water. Boats will take us from the City Hall quay to Münchenbryggeriet (pictured left). The venue, located at the heart of Stockholm, is a former beer brewery that nowadays hosts great events and parties and offers a gorgeous view of the city. Here you will be welcomed with a glass of sparkling wine and a live band will entertain us all through the evening.

Make sure to get your ticket on [Cambridge Journals Online](#).

Confidencen and O/Modernt Festival feat. Evelyn Glennie

If you arrive in Stockholm the weekend before the conference, you should not miss the Confidencen Tour on Sunday, June 12. The excursion includes a guided tour of the 18th century theatre by opera singer Kjerstin Dellert as well as a ticket to the festival O/Modernt. Enjoy an evening of percussive virtuosity, harmonic singing, electronics and improvised music with dance. Evelyn Glennie, world-class percussionist from Scotland, is a special guest performer of this concert. Buy your ticket on [Cambridge Journals Online](#).



Photo: Jim Callaghan

Registration – deadline May 31

Our online registration closes on May 31. If you have not signed up yet, make sure to register on [Cambridge Journals Online](#).

Please note that an IFTR membership and attending the conference are two different matters. An IFTR membership will not automatically make you an IFTR 2016 participant, but you will rather have to register for the conference too if you have not done that already.

Changement à Vue – Discussion and Demonstration of a Baroque Theatre Model

Theatre historians should not miss out on this special event. 14 June 19:00–21:00 at Stockholm Academy of Dramatic Arts.

There will be a workshop and a round table on how history inspires the future and how different points of view give new insights into the past. The round table is followed by a lecture-demo hands on experience with the one to four Drottningholm Court Theatre model. Space is limited. Sign up by sending an email to iftr2016@iftr.org.

Farewell Reception June 16

All conference participants are invited to enjoy a free of charge dinner buffet in the beautiful rooms of the Stockholm City Hall. Please note that the very last date for registration of this event is May 31. There is no on-site registration for this event, so make sure that you sign up at [Cambridge Journals Online](#).

Lunch

Each conference day, the campus restaurant Lantis will serve a standard meal and a vegan option. None of the two choices will contain either gluten, lactose or added nuts.

Icons Icons Icons June 17

Drag as Art invites you to A Midsummer Nights Soirée! Drink champagne and dance, while the midnight sun gives that special heart-red light to our joyful celebration and devotion to all of the Icons that have shined inspiration into our lives. The intention with this production is to present performers active in Sweden in an experimental, creative and magical in-between space where imagination can flow freely. The line-up includes daring theatre actors, circus artists, poets, musicians, art performance and drag queens/king. Get your tickets at scalateatern.se/biljetter/icons-icons-icons.

Conference Programme

If you would like to find out about all the panels and timeslots, please visit the conference website! As of June 1, you will also find the Book of Abstracts on the site.

