



IFTR 2016

PRESENTING THE
THEATRICAL PAST
STOCKHOLM JUNE 13-17

Social & Cultural Programme

There are a lot of things to do and see in the Stockholm region! We have put together an exciting Social & Cultural Programme including excursions, performances and parties available to the conference participants. All events are linked to theatre, performance and history, but in very different ways – you will have the opportunity to explore historical theatres together with our experienced guides, enjoy a performance of Rousseau's melodrama *Pygmalion* as well as to party with re-awakened Gay Icons! Please note that there is a limited number of tickets to most of the events – book today if you want to be sure to get a ticket! If you have any accessibility requirements, please [contact the conference organisers](#) before you purchase tickets for the Social & Cultural Programme.

Overview

Item	Date	Time	Duration, ca.	Price	Tickets sold at
Confidencen	June 12	2 pm	8 h	€60	CJO
Uppsala	June 12	9:30 am	7 h	€40	CJO
Theatre Walk	June 12 & 18	10 am	5 h	€25	CJO
<i>Pygmalion</i>	June 15	8 pm	1 h 30 min	€30	CJO
Farewell Reception	June 16	6:30 pm	2 h	Free of charge	Register via CJO
Farewell Party	June 16	8 pm	5 h	€50/€35	CJO
Icons	June 17	8:30 pm	6 h	150 SEK	Scalateatern
Gripsholm	June 18	10 am	6 h	€40	CJO
Archipelago	June 18	9:30 am, ca	7 h	€40	CJO
<i>Rokokomaskineriet</i>	June 12, 14, 18 & 19	4/7:30 pm	2 h 15 min	€65/€30	ticketmaster.se

Sunday, June 12

Baroque Theatre Confidencen and O/Modernt Festival

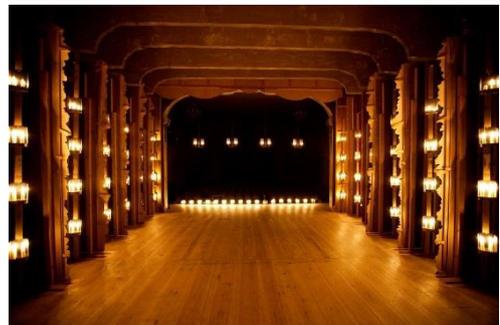
Explore Sweden's oldest baroque theatre and enjoy a concert with world-class musicians



Sweden's oldest baroque theatre, Confidencen, is situated on the grounds of Ulriksdal Palace in the National City Park. Built in 1671 and first used as a riding hall, it was converted into a theatre in 1753 by Queen Louisa Ulrika. Later it was also used by her son Gustav III.

In the 19th century the original stage machinery was torn down and the building was used as a hunting lodge. The theatre was brought back to life by famous Swedish opera singer Kjerstin Dellert in the 1980s. Today it hosts performances and concerts during the summer season.

The festival 'O/MODERNT – Reflections on the Musical Past in the Present' will take place at Confidencen in this period, so you will have the unique possibility not only to have a guided tour in the theatre by founder and opera singer Kjerstin Dellert, but also to enjoy a literary event ('The Art of Borrowing') as well as a concert. Händel's celebrated keyboard variations nicknamed the 'Harmonious Blacksmith' inspire an evening of percussive virtuosity, harmonic singing, new commissions, electronics and improvised music with dance. Dame Evelyn Glennie, world-class percussionist from Scotland, is a special guest performer of this concert, which also includes Hugo Ticciati (violin), Tamsin Waley-Cohen (violin), Gareth Lubbe (viola), Julian Arp (cello), Johan Bridger (percussion), and Ksenia Parkhat-skaya (dance). For more information on the festival O/MODERNT, please visit: <http://www.festivalomodernt.com>.



Date	Sunday, June 12
Time	2 pm
Departs from	Cityterminalen (Central Bus Station)
Duration	ca 8 hours
Price	€60

[Tickets are sold at Cambridge Journals Online](#)

Sunday, June 12

Uppsala – City Tour and Visit to the Theatrum Anatomicum

Explore the oldest University City in Scandinavia – bursting with life and knowledge



Uppsala, located 71 km north of Stockholm, is the fourth largest city in Sweden. Since 1164, Uppsala has been the ecclesiastical centre of Sweden and seat of the Archbishop of the Church of Sweden. Founded in 1477, Uppsala University is the oldest center of higher education in Scandinavia.

Today's Museum Gustavianum (the white building on the photo) was built in 1663 by medical professor and amateur architect Olaus Rudbeck and holds a Theatrum Anatomicum in its cupola. Rudbeck was inspired by the famous anatomical theatre in Leiden (1579). The Theatrum Anatomicum was an institution used in teaching anatomy at early modern universities. At the museum, you can also visit exhibitions on Uppsala's famous 18th century scientists Carl von Linné and Anders Celsius.



The day tour includes one hour travel to Uppsala, a guided tour in the city and the visit to the Museum Gustavianum with the Theatrum Anatomicum. Before the bus takes you back to Stockholm, you will have some time to explore the city further – why not go inside the Cathedral (see photo), take a walk in Linné's garden or visit the art museum in the old castle?

Date	Sunday, June 12
Time	9:30 am
Departs from	Cityterminalen (Central Bus Station)
Duration	ca 7 hours
Price	€40

[Tickets are sold at Cambridge Journals Online](#)

Sunday, June 12 and Saturday, June 18

Theatre Walk in Stockholm's City Centre

Get to know the 'home stages' of Birgit Nilsson, Ingmar Bergman and August Strindberg



Join us on a guided walking tour to the three theatre houses that were the centre of Swedish theatre life at the turn of the century 1900. We will spend approximately one hour inside each theatre, together with experienced guides. We will start with The Royal Dramatic theatre, built in 1908 in Art Nouveau style, where Ingmar Bergman continually directed theatre while at the same time pursuing his career as a film maker.

Next stop will be the present home of The Royal Opera, built in 1898 in Baroque style. Here the 20th century opera stars Birgit Nilsson, Elisabeth Söderström and Jussi Björling launched their international careers.

The tour will end at Strindberg's 'Intima Teater', the writer's personal experimental theatre, where he was director. Twenty-four of his plays were performed here between 1907 and 1910. 2003 it reopened in a modern style and provides a unique space for Strindberg's plays even today.

DRAMATEN

ÖPERAN

**STRINDBERGS
INTIMATEATER**

Date	Sunday, June 12 and Saturday, June 18
Time	10 pm
Departs from	Royal Dramatic Theatre
Duration	ca 5 hours
Price	€25

[Tickets are sold at Cambridge Journals Online](#)

Wednesday, June 15

***Pygmalion* – A Melodrama by Jean-Jacques Rousseau**

A chance to see the rarely performed melodrama by Jean Jacques Rousseau



Take the opportunity to see Jean-Jacques Rousseau's 'scène lyrique' *Pygmalion* (1762). The Ovidian myth about the Greek sculptor Pygmalion who falls in love with his own statue was popular among 18th century opera composers. *Pygmalion* is often referred to as *the* first melodrama. The text is spoken rather than sung while the silent stage action is accompanied by instrumental music. The music for *Pygmalion* was composed under Rousseau's supervision by the amateur composer Horace Coignet (1735-1821), a resident of Lyon. The performance will take place in the heart of the old part of Stockholm, in the beautiful halls of Riddarhuset (The House of Nobility), built in the 17th century. *Pygmalion* is performed by João Luís Paixão (Pygmalion) and Laila Cathleen Neuman (Galathée) and the music is conducted by Mark Tatlow. After the performance, there will be a panel discussion. *Pygmalion* is produced by the Stockholm University based research project Performing Premodernity (www.performingpremodernity.com)



Date	Wednesday, June 15
Time	8 pm
Locale	Riddarhuset
Duration	1 hour 30 min
Price	€30

[Tickets are sold at Cambridge Journals Online](http://www.performingpremodernity.com)

Thursday, June 16

Farewell Dinner and Party

From Nobel to ABBA – join us for an evening to remember!



All conference participants are invited to enjoy a free of charge dinner buffet in the beautiful rooms of the Stockholm City Hall, well known for hosting the yearly Nobel Prize reception. The City Hall, one of Sweden's foremost examples of national romanticism in architecture, has become a symbol for Stockholm and is a very popular tourist attraction. (If you wish to attend the reception, please note that registration via CJO is compulsory.) After the reception in the City Hall, the festivities



continue on the other side of the water – boats will take us from the quay of the City Hall to Münchenbryggeriet (see photo). The venue in the heart of Stockholm is a former beer brewery that nowadays is a great organiser of events and parties. Here you will be welcomed with a glass of sparkling wine and live music entertainment. "You can dance, you can jive, having the time of your life" on the side of Stockholm's beautiful waterfront!

Date	Thursday, June 16
Time	6:30/8 pm
Locale	Stockholm City Hall/Münchenbryggeriet
Duration	2/5 hours
Price, party	€35 (Band B & students), €50 (Band A)

[Tickets are sold at Cambridge Journals Online](#)

Friday, June 17

Icons Icons Icons

Party with re-awakened Gay Icons from the theatrical past and Queer Icons of today



Drag as Art Invites you to *A Midsummer Nights Soirée!* Drink champagne and dance, while the midnight sun gives that special heart-red light to our joyful celebration and devotion to all of the Icons that have shined inspiration into our lives. Who is your Icon? Performers will present a 'drag' version of their favorite Icon, and we would be delighted if you come dressed in the image of yours. Drag as Art believes in a commingling of academics, performers and public, together creating an exciting exchange for all participants. "Life would be so wonderful if we only knew what to do with it." (Greta Garbo).



Date	Friday, June 17
Time	8:30 pm
Locale	Scalateatern
Dress code	Soirée, wear your glamorous mood

[Tickets are sold at Scalateatern](#)

Saturday, June 18

Gripsholm Castle with its Baroque Theatre

Visit Gustav III's favourite castle – with a private baroque theatre in one of the towers



Gripsholm castle is located on a peninsula in Lake Mälaren, about 60 km west of Stockholm. Originally a fortress from 1327, it was transformed into a fortified castle by King Gustav Vasa in 1526 and used by Swedish Royal Family as one of their residences until the 18th century. Gustav III established a theatre in one of the castle towers. It was the stage for both the amateur theatre of the royal court as well as The French Theatre of Gustav III in 1781-1792. Today the castle is a museum hosting The National Portrait Gallery. The castle and its surroundings inspired the journalist and novelist Kurt Tucholsky to write his famous *Schloß Gripsholm* in 1931.



The tour to Gripsholm, approximately one hour from Stockholm by bus, includes a guided tour in the Castle (theatre and the portrait gallery). You will have time to stroll around and visit the beautiful neighbouring town of Mariefred.

Date	Saturday, June 18
Time	10 am
Departs from	Cityterminalen (Central Bus Station)
Duration	ca 6 hours
Price	€40

[Tickets are sold at Cambridge Journals Online](#)

Saturday, June 18

Strindberg in the Archipelago of Stockholm

Enjoy a trip to the stunning Archipelago and visit Strindberg's island Kymmendö



Sweden's most famous playwright, August Strindberg, loved the Archipelago of Stockholm. No wonder: from Stockholm around 30.000 islands of various sizes stretch into the Baltic Sea. The small island of Kymmendö in the south of the archipelago is especially well-known thanks to Strindberg. It became a model for the fictional island Hemsö in August Strindberg's novel *Natives of Hemsö*. The author spent some summers at this island between 1871 and 1883 and he even nailed together a wooden 'writing' cabin, which can still be visited today. Anita Persson, pedagogue, writer and former curator of the Strindberg Museum will be your guide for this tour.

During the tour you will have plenty of time to explore one of Strindberg's favourite spots. You can have a lunch at Kymmendö's restaurant and if the weather permits, you can even have a bath in the sea!



Date	Saturday, June 18
Time	Ca 9.30 am
Departs from	Cityterminalen (Central Bus Station)
Duration	ca 7 hours
Price	€40

[Tickets are sold at Cambridge Journals Online](#)

June 12, 14, 18 and 19

***Rokokomaskineriet* (The Rococo Machine) – Opera Jubilate**

Come join the celebration of the 250th anniversary of the Drottningholm Court Theatre!



The lovely, authentic auditorium and the fully functional stage machinery will come to life in this brand new opera about old times. *The Rococo Machine* is a birthday opera taking us on a time travel to get to know the Wick Trimmer, the Ballet Master, Madame Coiffure and all the other people who worked on and behind the stage 250 years ago. The main character, however, is the building itself, and the opera is a declaration of love to a house so beautiful and magical that it makes one's heart beat faster.

The work is a jubilatory donation from the Friends of Drottningholm Court Theatre and was composed by Jan Sandström with a libretto by Tuvalisa Rangström. Running time is 2 hours and 15 minutes with one intermission. Performed in Swedish with English subtitles. Maximum 4 tickets per person. Please note: tickets reserved for IFTR participants are available until May 1. You may still find tickets available on [ticketmaster.se](https://www.ticketmaster.se).



Performances	Sunday, June 12 at 4 pm Tuesday, June 14 at 7.30 pm Saturday, June 18 at 4 pm Sunday, June 19 at 4 pm
Locale	Drottningholm Court Theatre
Duration	2 hour 15 min
Price	SEK 625/€65 (regular price), SEK 295/€30 (under 26)

Tickets are sold via [ticketmaster.se](https://www.ticketmaster.se)

Do It Yourself – Useful Links

Stockholm is a wonderful city! It is worthwhile exploring its famous museums, theatres and beautiful surroundings by boat and bus. Below you will find a selection of links to institutions and organizations that can be helpful when you are planning your stay.

Tourist information and tours

[Visit Stockholm – Tourist Information](#)

[Strömma – boat and bus tours](#)

Theatre and opera

[Royal Opera](#)

[Royal Dramatic Theatre](#)

[Kulturhuset City Theatre](#)

A selection of museums

[Museum of Movement \(Dansmuseet\)](#)

[Museum of Performing Arts](#)

[Modern Museum](#)

[Fotografiska](#)

[Strindbergsmuseet](#)

[Nordiska museet](#)

[Vasa Museum](#)

[Kulturhuset](#)

Important information

Refund policy

Items in the Social & Cultural Programme bought at Cambridge Journals Online can be refunded until May 15 2016. Refunds are no longer possible after May 15 2016.

Accessibility

If you have any accessibility requirements, please [contact the conference organisers](#) before you purchase tickets for the Social & Cultural Programme.